MINIMUM REMUNERATION SLABS (PROPOSED BY SWA)

FEATURE FILMS

MINIMUM REMUNERATION SLABS – FOR FEATURE FILMS (PROPOSED BY SWA)

<table>
<thead>
<tr>
<th>PRODUCTION BUDGET</th>
<th>STORY</th>
<th>SCREENPLAY</th>
<th>DIALOGUE</th>
<th>SCRIPT (STORY + SCREENPLAY + DIALOGUE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LESS THAN INR 5 CR</td>
<td>INR 3 LAKH</td>
<td>INR 5 LAKH</td>
<td>INR 4 LAKH</td>
<td>INR 12 LAKH</td>
</tr>
<tr>
<td>INR 5 CR – INR 15 CR</td>
<td>INR 6 LAKH</td>
<td>INR 10 LAKH</td>
<td>INR 8 LAKH</td>
<td>INR 24 LAKH</td>
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<tr>
<td>MORE THAN INR 15 CR</td>
<td>INR 9 LAKH</td>
<td>INR 15 LAKH</td>
<td>INR 12 LAKH</td>
<td>INR 36 LAKH</td>
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1. SWA STRONGLY RECOMMENDS THAT ALL ITS MEMBERS USE THE ABOVE SLABS IN THEIR NEGOTIATIONS WITH PRODUCERS.
2. SCRIPT SHOULD AMOUNT TO A MINIMUM 2-3 % OF PRODUCTION BUDGET, OR THE ABOVE SLABS, WHICHEVER IS LOWER.

SCHEDULE OF PAYMENT

20% on signing of the assignment agreement
10% on confirmation of story
20% on delivery of the first draft of the screenplay
15% on delivery of the final draft of the screenplay
20% on delivery of the final draft of dialogue script
15% in one month after principal photography begins

TELEVISION

FICTION PROGRAMMING COMPENSATION

One-Hour Serial

a) Creator (the author who creates the Bible):
   INR 15,000/- per episode (Minimum)
b) Episodic Story/Broad Story: INR 30,000/ (Minimum)
c) Screenplay: INR 30,000/- (Minimum)
d) Dialogue: INR 30,000/- (Minimum)
Half An Hour Serial

a) Creator (the author who creates the bible):
   INR 10,000/- (Minimum)
b) Episodic story/Broad story: INR 15,000/- (Minimum)
c) Screenplay: INR 15,000/- (Minimum)
d) Dialogue: INR 15,000/- (Minimum)

NON-FICTION PROGRAMMING COMPENSATION

a) Episodic Theme/Concept fee (per episode):
   INR 30,000/- for 1 hr & INR 20,000/- for 30 min (Minimum)
b) Dialogue Script:
   INR 30,000/- for 1 hr & INR 20,000/- for 30 min (Minimum)
c) Pilot Script:
   INR 30,000/- for 1 hr & INR 20,000/- for 30 min (Minimum)

SCHEDULE OF PAYMENT

The producer will make all payments for on air shows Fiction/Non-Fiction by the 15th of the next month after submitting the scripts.

LYRICS

COMPENSATION

(Minimum) INR 40,000/- per song --- For a production budget below INR 5 crore
(Minimum) INR 75,000/- per song --- For a production budget of INR 5-10 crore
(Minimum) INR 1,50,000/ per song --- For a production budget above INR 10 crore